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# EAST CAROLINA TEACHERS TRAINING SCHOOL

GREENVILLE, N. C.

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SUMMER TERM

1916

JUNE 13 TO AUGUST 5

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RALEIGH, N. C.  
EDWARDS & BROUGHTON PRINTING CO.  
1916

## BOARD OF TRUSTEES

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*G <sup>1</sup>	G <sup>2</sup>	G <sup>3</sup>
ACADEMIC	ACADEMIC	ACADEMIC
Eng.—Amer. Literature.....4	Eng.—Eng. Literature.....4	Eng.—Teaching of Comp...4
Hist.—(a) Mod. Eu. Hist....4	Hist.—(a) Mod. Eu. Hist...4	Hist.—Hist. for Grades
(b) U. S. Hist. since	(b) U. S. Hist. since	4 to 7.....4
1865.....4	1865.....4	Sci.—(a) Domestic Sci. ....4
Sci.—(a) Geog. for 4 and 5	Sci.—(a) Domestic Sci. ....4	(b) Nat. Study.....4
Grades.....4	(b) Nature Study....4	Math.—(a) Geometry.....4
(b) Geog. for 6 and 7	Math.—(a) Geometry....4	(b) Algebra.....4
Grades.....4	(b) Algebra.....4	Latin.....4
Math.—(a) Geometry.....4	Latin.....4	
(b) Adv. Arith.....4		
Latin.....4		
PROFESSIONAL	PROFESSIONAL	PROFESSIONAL
Psychology.....3	Child Study.....3	Community Service.....4
Child Study.....3	Hist. of Education.....4	Primary Methods.....3
Hist. of Education.....4	S. M.—School Discipline...2	Drawing.....4
S. M.—Special work for	Primary Methods.....3	Music.....2
Rural School Prin-	Music.....2	
cipals.....2		
Music.....2		

\*In G<sup>1</sup>, G<sup>2</sup>, and G<sup>3</sup> students may select any 12 hours work in the Academic and any 6 to 8 hours in the professional subjects.

H <sup>1</sup>	H <sup>2</sup>	H <sup>3</sup>
Eng.—Literature.....3	Eng.—Rhet. and Comp...4	Eng.—Rhet. and Comp...4
Math.—Algebra.....3	Math.—Arith., Alg.,	Math.—Geometry.....5
Sci.—Gen. Science.....3	Geometry.....5	Sci.—Gen. Science.....3
Hist.—Mediaeval.....3	Sci.—Gen. Science.....3	Hist.—Mod. Europe.....4
Ped.—How to Study and	Hist.—Mod. Europe.....4	Ped.—Observation and
The Recitation.....4	Ped.—Observation and	Critique.....2
School Management...2	Critique.....2	Music.....1
Drawing.....2	Music.....2	Drawing.....1
	Drawing.....2	

NOTE—Provision will be made for all students who have not previously had School Management to take it in addition to the other work of the Summer Term. This, however, does not apply to students taking either of the Academic Courses.



## EXPLANATION OF COURSES

The full courses *E*, *F*, *G*, and *H*, each make a year's work. When three terms are completed in any course the student is given credit for one year's work.

*E1*, *E2*, *E3* is One Year Course *A* in catalogue.

*F1*, *F2*, *F3* is One Year Course *B* in catalogue.

*G1*, *G2*, *G3* is a course for students who have received the diploma of this school.

*H1*, *H2*, *H3* is a course for students who have received this school's certificate for completing either of the One Year Courses.

*A* Course prepares for *B* work.

*B* and *H* Courses prepare for *C* work.

*C* Course prepares for *D* work.

When the full course *E* or *F* is completed the student will be given the school's certificate.

When course *D* is completed the student will be awarded the diploma of the school.

Students who have done work equivalent to a four years high school course, except in foreign languages, should take *C* work. Students without high school scholarship, but with some teaching experience, should take *E* work. Students who wish to become primary teachers should take *F1* work. Students without high school scholarship and without teaching experience should select one of the *F* courses. Students who have received the school's diploma should take *G1* work. Students who have received the school's certificate should take *H1* work.

If you do not find in the courses offered just what you need, write to us and make your needs clear. If possible, we will give you what you want, for it is the purpose of this school to offer the teachers of our State those studies that will help them to become most efficient. The teachers of North Carolina have a right to demand the best there is, and this school intends to meet that demand. We will do for you all that the funds at our disposal will permit.

In filling in your application, *be sure to designate what course you wish to take*. Write the name of the course after the question, "Which course do you wish to take?" The names of the



courses offered are: *A1, B1, C1, D1, E1, E2, E3, F1, F2, F3, G1, G2, G3, H1, H2, and H3.*

### INFIRMARY

The school infirmary is kept open for the Summer Term just as it is for any other term. A medical and infirmary fee of \$1 is charged. This fee covers all expenses for medical attention, including the services of the school physician, the services of the nurse, and the use of the infirmary, but does not include the cost of filling prescriptions.

### BOOKS

The school will furnish text-books to all who attend the Summer Term. For this the small fee of \$1.50 is charged.

Students may furnish their own books and not pay the book fee. It will be economy, however, to rent the books. The school sells books to students at cost.

### LIBRARY

The school has a good pedagogical and reference library of 1,850 bound volumes, and many bulletins, magazines, and newspapers.

### EXPENSES

Registration fee .....	\$ 2.50
Book fee .....	1.50
Medical and infirmary fee.....	1.00
Board, room, light, and laundry.....	25.00

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Total for two months.....\$30.00

These expenses apply to those students who live in the dormitories and are for the entire term of eight weeks. If the dormitory students prefer to pay by the month the first payment will be \$17.50 (the fees of \$5 and \$12.50 for board, room, etc., for four weeks), due June 13th. The last month's payment will be \$12.50, due July 11th.

Those students who do not live in the dormitories pay only the registration fee (\$2.50) and the book fee (\$1.50).

All fees are payable on the day of registration, and there will be no reduction in any of the fees.

### STUDENT'S OUTFIT

Each student who lives in the dormitories is expected to bring for her own use the following articles: Two pairs of sheets, one pair of blankets, two counterpanes (only single beds are used), two pillowcases, six towels, six table napkins.

### RESERVATION OF ROOMS

Students who wish to spend eight weeks will be given rooms in the dormitories in preference to those who wish to stay only a part of the term. Rooms in the dormitories will not be reserved longer than June 15th, and then only upon a written request.

### TERM CREDITS

Students who wish to get credit for the term's work must be present seven consecutive weeks and take the examinations at the close of the term. If you register later than June 20th you cannot get credit for the work of the term.

### SPECIAL COURSES

The school is offering again this summer *Course G*, which is prepared especially for former students of the school who now hold the school's diploma, and *Course H* for students who have received a certificate for the completion of either of our One Year Courses. *Course H* prepares for *C* work.

### THE MODEL SCHOOL

Classes of children will be taught in the Model School during the summer, and all students in the Training School for the Summer Term may observe actual class work and see how the principles of teaching are applied by experienced and skillful teachers.

### COUNTY INSTITUTES

The State law provides that students who attend the Summer Term of the Training School shall not be required to attend a County Institute.

For further information, address

C. W. WILSON,  
*Director of Summer Term.*

# East Carolina Teachers Training School

## GREENVILLE, N. C.

SUMMER TERM, 1916.

### APPLICATION FOR ADMISSION

Date, \_\_\_\_\_, 191\_\_\_\_\_

Name.....

Home Address.....

Teaching Address.....

County in which you are teaching.....

How many years have you taught?.....

Did you attend our Summer term last year?.....

Which course did you take?.....

How many weeks were you here?.....

Which course do you wish to take this year?.....

Do you wish your work to count toward graduation?.....

Do you wish to study Instrumental Music?.....

Do you wish to live in the Dormitory?.....

When will you enter the Training School?.....

How many weeks will you remain in school?.....

Please fill in blank and return to

C. W. WILSON,  
*Director of Summer Term.*



**FOR REFERENCE****Do Not Take From This Room**

